CAMEO SERIES

Two Eyes of Grey

An Old Fashioned Love Song

Miss Thelma Crockett

by
Bill Price

Published By
LARRY CONLEY INC.
MUSIC PUBLISHERS
SHUBERT RIALTO THEATRE BLDG. - ST. LOUIS, MO.

MADE IN U.S.A

CAMEO SERIES

The Waltz that is winning the hearts of the Country.

KISS ME GOOD-NIGHT DEAR

(UNTIL WE MEET AGAIN)

LARRY CONLEY'S GREATEST AND MOST BEAUTIFUL LOVE SONG!
PLAY OVER THIS BIT OF THE REFRAIN

LARRY CONLEY

Slow and Dreamily

Kiss me good-night, Dear, It's time we must part,

Give me the right to be first in your heart.

Don't make me feel that I've wait - ed in vain.

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CAMEO SERIES
"Songs That Will Live Forever"

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Larry Conley, Inc.

Shubert Rialto Theatre Building, St. Louis, Mo.

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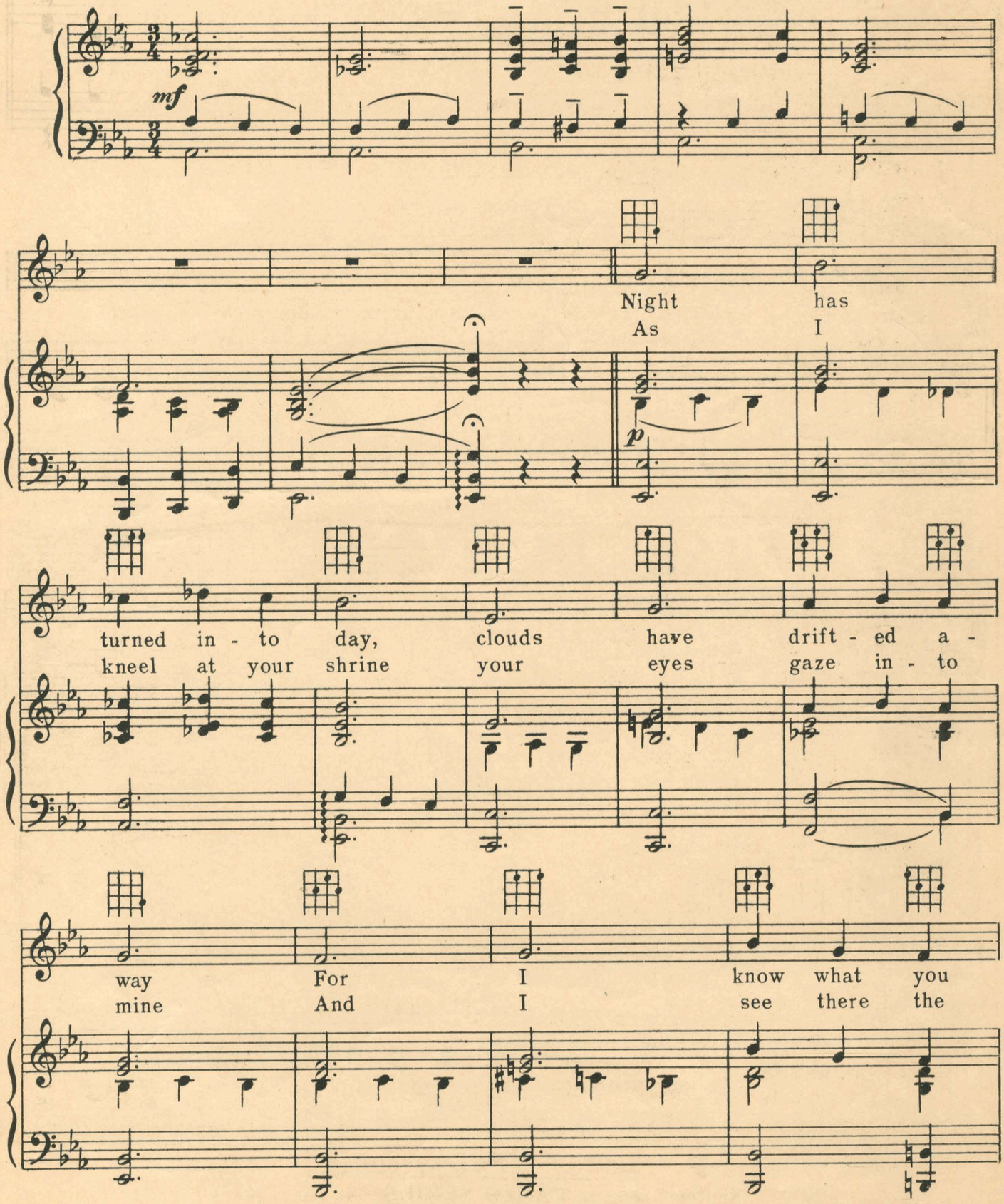
Two Eyes of Gray

Piano tune Uke in E♭

B♭ E♭ G C

By "BILL" PRICE



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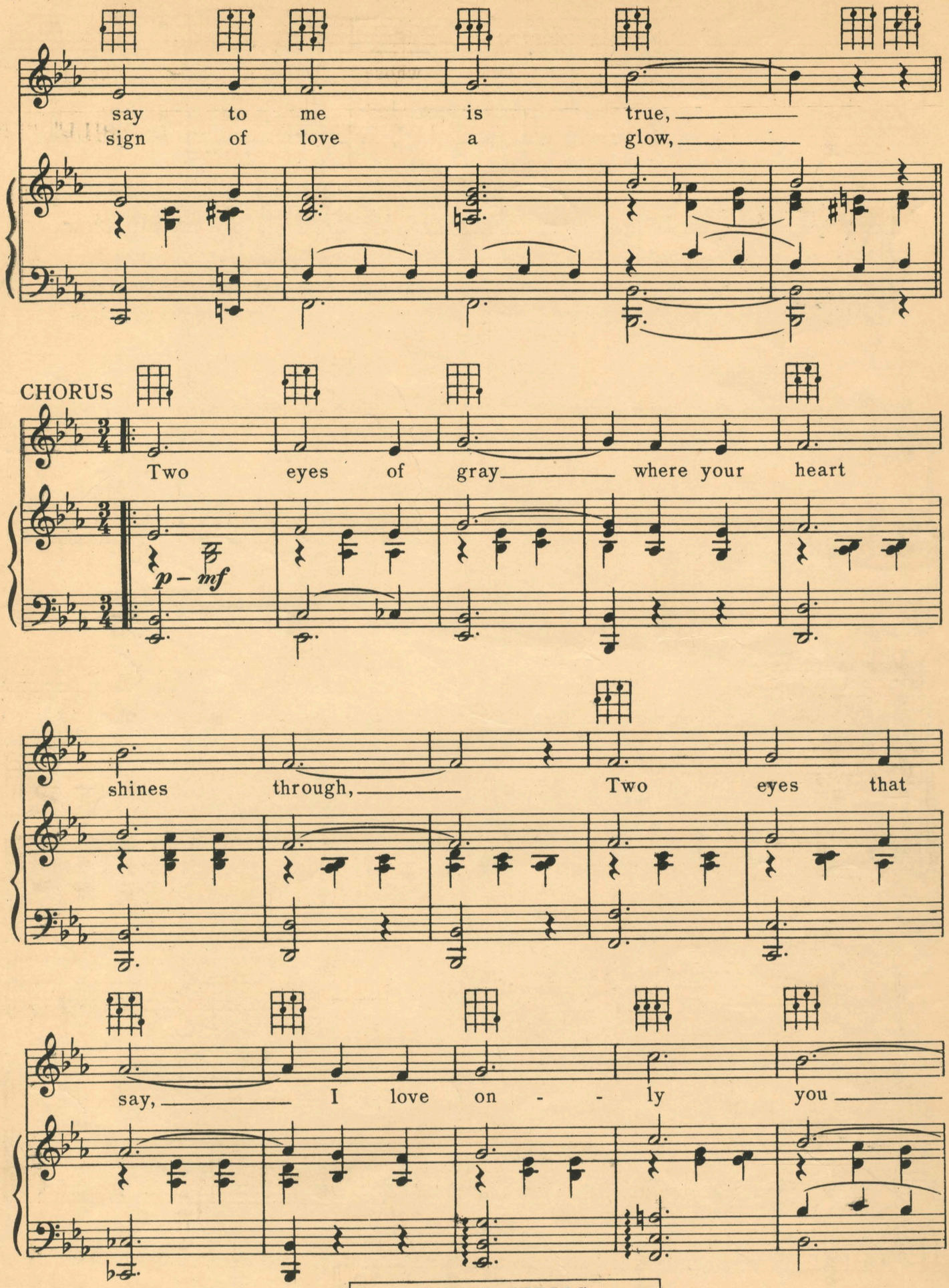

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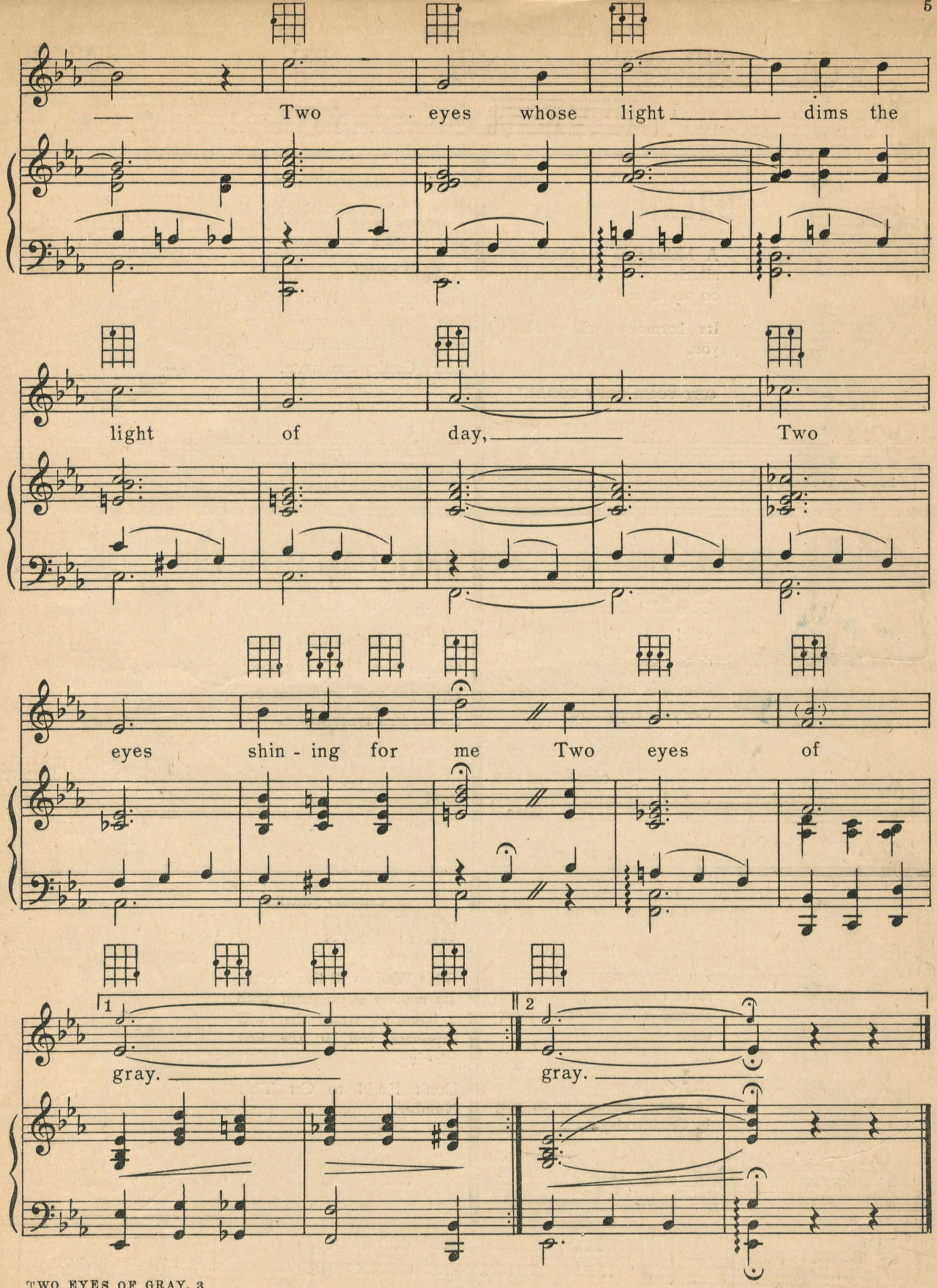

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"What Did I Do To You"
Waltz
Another Cameo Series
Song.

YOU SHOULD HAVE EVERY ONE OF THESE SONG HITS!

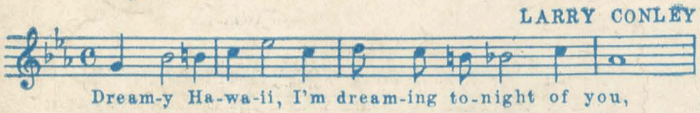
DREAMY HAWAII

A Melody as beautiful and alluring as a tropical breeze on an azure lagoon!

Its harmony will enchant you.

GET YOUR COPY TODAY!

LARRY CONLEY



Dream-y Ha-wa-ii, I'm dream-ing to-night of you,

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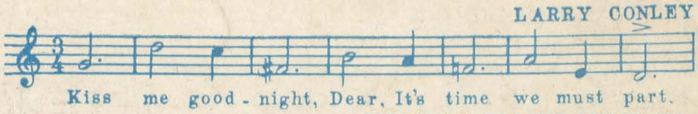
CAMEO SERIES

KISS ME GOODNIGHT DEAR

(UNTIL WE MEET AGAIN)

A World-Wide appeal, both in melody and lyric, makes this the greatest of all love songs. Written only as Larry Conley can write!

LARRY CONLEY



Kiss me good - night, Dear, It's time we must part.

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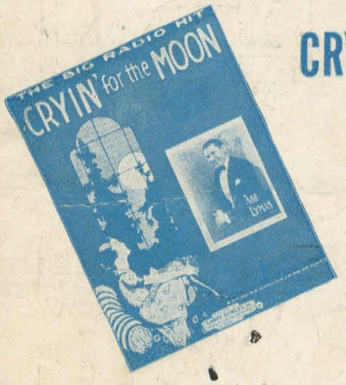
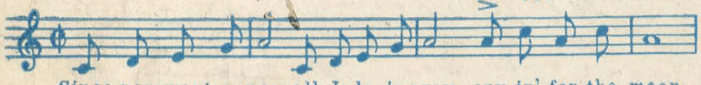


CRYIN' FOR THE MOON

The BIG Song Hit of the year! In the air, at the dance, everywhere, you will hear this intriguing melody. Get your copy now.

CONLEY-STERN



Since you went a-way, all I do is pray, cry-in' for the moon,

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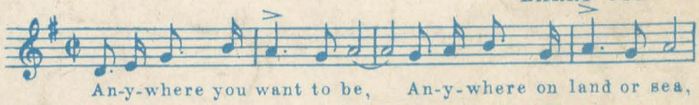
WHEN I AM WITH YOU

You'll understand Larry Conley's nation-wide reputation as a "hit" composer after you've played this ultra-modern syncopation.

LARRY CONLEY



An-y-where you want to be, An-y-where on land or sea,

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BROWN SUGAR

INSTRUMENTAL

An Afro-American jazz classique that every piano player should have in their repertoire.

The outstanding piano novelty of the year. Be the first in your community to play it. Get it today.

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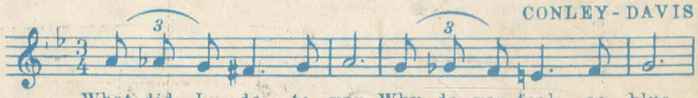
WHAT DID I DO TO YOU

This Waltz will live forever. Its melody is poignant with a haunting strain that will captivate you at the first playing.

Don't Fail to Get This Number.

CONLEY-DAVIS



What did I do to you, Why do you feel so blue,

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